TORNADO

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ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: “Tornado” by Little Big Town
ALBUM: “Tornado” by Little Big Town
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: October, 2012

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT FACING PARTNER APPROXIMATELY 8 FEET APART
1-2 [1-2] Approx 8 feet apt fcg partner with lead foot free wait 2 meas
3-4 [3] Fwd L twd partner, tch R and clap hands, fwd R twd partner, tch L and clap hands
[4] Fwd L twd partner, tch R and clap hands, fwd R twd partner, tch L and clap hands

PART A

1-5 BASIC ; ; FENCE LINE ; CRAB WALKS ; ;
1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L
3-5 [3] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L/cl R, sd L
4-5 [4] XRif, sd L, XRif/sd L, XRif
5-6 [5] Sd L, XRif, sd L/cl R, sd L

6-8 CRAB WALK HALF ; TRAVELING DOOR ; CUCARACHA ;
6-8 [6] In BFLY WALL XRif, sd L, XRif/sd L, XRif
8-9 [8] Sd R, rec L, cl R/in place L, in place R

PART B

1-4 OPEN BREAK ; SPOT TURN ; TIME STEP TWICE ; ;
1-2 [1] From BFLY WALL releasing trail hands apart L [suggested hand work: raise trail hand in air palm up
and to the side and slightly fwd of the body like lifting an item in the air], rec R [lowering trail hands to
BFLY], sd L/cl R, sd L (W apart R [hand work mirrors M], rec L, sd R/cl L, sd R)
2-3 [2] XRif commence ½ LF trn (W RF), rec L complete trn to fc partner, sd R/cl L, sd R to NO HNDS JND WALL
3-4 [3] From NO HNDS JND WALL XLif [suggested hand work: strongly raise both hands into the air above
head starting with palms closed and opening palms as hands go up like tossing something into the air],
rec R [lowering hands], sd L/cl R, sd L
4-5 [4] XRib [suggested hand work: point both hands downward twd floor], rec L [raising hands to BFLY], sd R/cl L, sd R

PART C

1-5 SHOULDER TO SHOULDER IN 4 ; SHOULDER TO SHOULDER ; UNDERARM TURN ; LARIAT TO BFLY WALL ; ;
1-5 [1] In BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, rec R
2-3 [2] In BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L
3-5 [3] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd
R/cl L, sd R (W XLif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc
partner, sd L/cl R, sd L)
5-6 [5] In place R, in place L, in place R/in place L, in place R (W continue circling M CW fwd L, fwd R, fwd L/fwd R, fwd L) to BFLY WALL
TORNADO
PHASE III CHA CHA [Easy]
BY SUSAN HEALEA

PART D

1-4 BREAK TO OPEN LOD; WALK; SLIDING DOOR TWICE ;
1-2 [1] From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (W swiveling sharply ¼ RF on weighted foot bk R) to OPEN LOD, rec R, fwd L/cl R, fwd L ;
3-4 [3] From OPEN LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ;
[4] Releasing contact with partner and with W passing in front of M rk apt R, rec L, XRif/sd L, XRif to OPEN LOD ;

5-8 CIRCLE AWAY AND TOGETHER TO LOW BFLY WALL ;; CUCARACHA TWICE ;;
5-6 [5] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[6] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to LOW BFLY WALL ;
[8] Sd R, rec L, cl R/in place L, in place R ;

ENDING

1-3 SHOULDER TO SHOULDER IN 4 ; SHOULDER TO SHOULDER ; UNDERARM TURN ;
1-3 [1] In BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, rec R ;
[2] In BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;
[3] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R/cl L, sd R (W XLif under joined lead hands commence ½ RF turn, rec R complete RF turn to fc partner, sd L/cl R, sd L) to BFLY WALL ;

4-7 BREAK TO OPEN LOD; WALK; SLIDING DOOR TWICE ;
4-5 [4] From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (W swiveling sharply ¼ RF on weighted foot bk R) to OPEN LOD, rec R, fwd L/cl R, fwd L ;
6-7 [6] From OPEN LOD releasing contact with partner and with W passing in front of M rk sd L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ;
[7] Releasing contact with partner and with W passing in front of M rk sd R, rec L, XRif/sd L, XRif to OPEN LOD ;

8-11 CIRCLE AWAY AND TOGETHER TO NO HANDS JOINED WALL ;; START A CHASE ; POINT & HOLD ;
8-9 [8] From OPEN LOD releasing contact and separating from partner and moving away in a LF (W RF) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[9] Continue LF (W RF) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to NO HNDS JND WALL ;
[11] M point R foot to sd and look over R shoulder at W like he is checking to see where she is (W point L foot to side with L hand on L hip and R index finger pointing at M while looking at M with "attitude" because she is going to "get him"), -, -, - ;

PLEASE NOTE: Music is cut-off and faded out at approximately 3:11, just before the "instrumental" ending begins.